

## **Bound**

**By Antonya Nelson**

These discussion questions are designed to enhance your group's conversation about *Bound*, Antonya Nelson's spellbinding new novel of past secrets and present-day entanglements.

### **About this book**

Wichita, Kansas is back in the headlines. Twenty-five years ago, the serial killer known as BTK—Bind, Torture, and Kill—was in the backdrop of Catherine and Misty's adolescence in Wichita. Now the BTK has struck again, and Catherine is flooded with memories of growing up in the killer's heyday with her best friend, Misty, who left town for good after graduation.

Catherine learns that Misty has just died in a car accident—and left her daughter, Cattie, in the hands of her namesake, Catherine. Catherine never had children of her own; her husband, Oliver, is old enough to be her father, but his latest romantic conquest is a woman young enough to be his granddaughter. In the midst of all these secrets and lies, Catherine isn't sure she can take care of a teenager she's never met. And Cattie isn't sure she can face the world without her tough-talking, devoted mother. As Cattie slowly makes her way back west from boarding school, Catherine and Oliver must learn to close the gap between their private lives and their public reputations.

### **For discussion**

1. *Bound* begins and ends with Max, Misty and Cattie's dog who survives a car crash and finds a new life in Arizona. What does Max's dog's-eye view add to the novel? How are Cattie, Randall, Catherine, and Elise changed by dog ownership over the course of the novel?
2. News of the serial killer BTK winds through *Bound*. Although we never meet the BTK in the novel, how does his reappearance in Wichita pull all the characters together?
3. Misty dies in the first chapter of *Bound*, but her life becomes clearer as the novel continues. What first impression does Misty make before her fatal car accident? How does Misty's character come into focus, as we learn more about her early years in Wichita and her midlife successes in Houston?
4. Discuss how Cattie handles the loss of her mother. How does she manage her grief, and at which moments is she overwhelmed with emotion? Consider the feelings of guilt that Cattie expresses when she declares, "the fact remained: her mother had been alive, and sober, when they lived in the same place" (30).
5. Consider Oliver's attitude toward the women in his life, including his wives, daughters, and "Sweetheart." What is Oliver's philosophy of love and fidelity? Why does his affair with the Sweetheart eventually fizzle? Of all the women from his past, who continues to have the strongest hold on him today?

6. Discuss Catherine's attitudes toward her hometown. Is it surprising that Misty left Wichita instead of Catherine? Why or why not? How does Cattie's move to Wichita help Catherine see Wichita in new ways?
7. Consider the circumstances of Cattie's cross-country road trip with Randall. How does this unlikely pair come together? How does Cattie feel when Randall disappears after they run out of gas? What reasons might Randall have had for leaving Cattie?
8. Oliver and the BTK are both "Wichitans to Watch" in the local newspaper. How does Oliver react to this public link to the serial killer? Why does Oliver feel a private "shiver of troubling recognition" when the BTK is finally caught (223)? Which of his own secrets does Oliver recognize within the BTK's rise and fall?
9. Catherine eventually realizes that Cattie "had not been running away, she'd been running home" (191). What does "home" mean to Catherine and to Cattie? Does either of them find a true home by the end of the novel? Why or why not?
10. Consider how the events of *Bound* force characters to reconsider their public lives and private histories. Which characters have tried to break from the past and reinvent themselves? Which characters are able to come to terms with their personal past?
11. Discuss the second-to-last scene of *Bound*, Yasmin Keene's funeral. How does the ceremony bring characters together in new ways? Why does Catherine confess to Dr. Keene's children, "Your mom terrified me," instead of simply reading her mother's prepared list of Dr. Keene's accomplishments (209)? Why do Dr. Harding and Oliver both disapprove of Catherine's emotional words? How does Cattie cope with attending a funeral that is not her mother's?
12. *Bound* is organized by seasons, with sections of the novel unfolding over the course of one year. What big changes occur between the fall in which the novel begins and the summer it ends? Which characters have experienced the most upheaval, and which characters have changed the least?
13. Consider the significance of names in the novel. Why might Misty have named her daughter after her old friend Catherine? What does a dog's change in name—from Misty's "Max" to Elise's "Prozac"—suggest about the power of naming in *Bound*?
14. Antonya Nelson is an acclaimed author of short stories as well as a talented novelist. If you have read her stories, how do they compare to *Bound*? What settings, themes, or moods does *Bound* share with some of Nelson's stories?
15. Discuss the meaning of the title *Bound*. Who is bound together in the novel—legally, emotionally, or unwillingly? Which bonds are broken over the course of the novel, and what new bonds are formed?

**Suggested reading**

Antonya Nelson, *Nothing Right* and *Talking in Bed*; Robert Boswell, *The Heyday of the Insensitive Bastards: Stories*; Jonathan Franzen, *Freedom*; Jennifer Egan, *A Visit from the Goon Squad*; Lorrie Moore, *A Gate at the Stairs*; Kate Walbert, *A Short History of Women*; Maile Meloy, *Both Ways Is the Only Way I Want It*; Jonathan Lethem, *Chronic City*; Zoë Heller, *The Believers*; Jean Thompson, *Do Not Deny Me: Stories*.

**Antonya Nelson** is the author of nine books of fiction, including *Nothing Right* and the novels *Talking in Bed*, *Nobody's Girl*, and *Living to Tell*. Nelson's work has appeared in the *New Yorker*, *Esquire*, *Harper's*, *Redbook*, and many other magazines, as well as in anthologies such as *Prize Stories: The O. Henry Awards* and *The Best American Short Stories*. She has received a Guggenheim Fellowship, an NEA Grant, the Rea Award for the Short Story, and, recently, the United States Artists Simon Fellowship. She is married to the writer Robert Boswell and lives in New Mexico, Colorado, and Texas, where she holds the Cullen Chair in Creative Writing at the University of Houston.